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Organisation/s	OpenLearning & Macquarie University
ePortfolios Australia Organising Committee Member	
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Bio	Beverley is a Senior Learning Designer at OpenLearning and researcher and casual academic in the Department of Archaeology & History at Macquarie University. She has almost two decades of experience in higher education and recognition from the Australian Learning and Teaching Council, NSW Humanitarian Award in Education, and LearnX. She is an advocate for critical digital pedagogy, design justice, and widening participation – always asking 'do you need to create it or could you curate, co-create, or crowdsource it!?' With a systems thinking mindset, Beverley has led rapid design programs in every discipline you can think of (from archaeology to aerospace engineering). She enjoys the challenge of shaping complex learning ecosystems from the macro (qualification, microcredential, assessment) to the micro (learning journey, experience, activity, and interactions) with a pedagogy of care approach. Beverley is passionate about learner-generated digital media and portfolio-based learning and encourages both facilitators and learners to create video, audio, infographic, and hypermedia artefacts through her <u>online course</u> .
ePortfolio Publications	Miles, B.B. et al. (2022). ePortfolio Assessments as Academic Activism in Archaeology: Design Justice through Disruption, Diversity, and Student Self-Determination. <u>AAEEBL ePortfolio Review</u> 6.1. <u>https://adobe.ly/3wbRB27</u>
	Miles, B. & Choon, N. (2022). Portfolio Design Decisions for Social Learning. <u>ePortfolio Forum</u> . [Workshop]. University of Melbourne. <u>Recording</u> . <u>Slides</u> . <u>Handout</u> , <u>Design Template</u> . <u>Zoom Chat</u> .

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